

# ALMAGEST

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Up With People cast members perform a Spanish folk dance during the international medley from their show.

## Music group to perform

by Deborah Evans

International folk songs, dancing, bright costumes, hit tunes from all over the world and much more will fill the University Center Theater Monday at noon as Up With People comes to LSUS. Up With People is an international, musical stage show performed by a cast of students between the ages of 18 and 26, representing 23 different countries.

A 45-minute portion of their two-hour stage show will be presented at LSUS. The complete performance will be Tuesday at 8 p.m. in the Shreveport Civic Theater.

WHILE IN the Shreveport area, the group will visit local schools and talk with students.

There are five touring companies of Up With People, each having a cast of 100. All tour the world. They recently performed at Super-bowl XIV in Los Angeles. The cast that will appear in Shreveport was one of the three that performed Sunday at the football classic.

"Their main goal is to promote communication among people of different backgrounds," said Susan Bence of the Up With People promotion staff. The two-hour show includes colorful costumes, international dances and songs from all over the world. Every two years the show is changed. Only two songs remain constant in their repertoire: "Up With People" and "What Color Is

God's Skin?"

THE GROUP will arrive in Shreveport Sunday night after visiting Logansport. They will leave Wednesday enroute to Monroe and Jackson, Miss. as part of their six-week tour of Louisiana and Mississippi. The First National Bank of Shreveport is sponsoring their visit.

Up With People began in 1968. It was incorporated as a non-profit international educational program. Its goals are to improve communication among people and to provide a valuable learning experience for young people. "It is a most unusual year on the road traveling with 100 people; you learn to be flexible," Bence said.

The home base for the Up With People organization is Tucson, Ariz. The cast begins rehearsing for the show in July at the University of Arizona.

STUDENTS are selected for the Up With People cast on the basis of interviews. After the performance on Monday, staff members will conduct interviews at LSUS. Anyone interested is invited to apply. Acceptance is based on the interview; no tryouts are involved. "Motivation and interest are of primary concern to us when we are interviewing prospective cast members," Bence said.

There is a tuition of \$4,800 to cover costumes, travel expenses and miscellaneous items. According to Bence, many students meet the expense by means of grants and scholarships or tax-deductible donations.

Up With People has no religious affiliations. Cast members are from various backgrounds. While traveling they stay with host families in the cities they are visiting.

While on the road, the cast travels an average of 35,000 miles. They meet with government and business leaders to exchange questions and ideas. Some students even receive college credit for independent study projects they undertake while traveling. They have performed in all 50 states, 42 countries and on six continents.

## Appeals committee among SGA goals

by Cathy Baranik

"We are going to do things on campus this semester. I promise you will see improvements. Things will get done!"

These are the confident words of Jeff Lanius, vice president of the Student Government Association (SGA) at the first spring meeting of the SGA Senate last Friday.

Lanius said the SGA has set many goals this semester and progress has already been made.

Plans for an Academic Appeals Board have been finalized and the committee will become active next fall. Lanius said he believes the board will be very beneficial to students who have legitimate complaints regarding a grade.

THE SGA is also working toward the abolition of finals for last semester seniors who have a 3.0 or better grade point average.

Also, the re-establishment of the common hour is a main objective for the SGA. No classes would be held during one hour of the day so organizations could meet without any schedule conflicts, he said.

A project for establishing an Ombudsmen Office on campus is also being planned. This service will provide free legal aid for students. Although it will not offer representative services, it will act in an advisory capacity, Lanius said.

Collier E. Mickle, past president of the Senate, announced that the Government Affairs Committee suspended in 1978 is now re-established. Mickle issued a resolution declaring the University Center Program Council (UCPC) a department of the Senate, the UCPC's constitution and by-laws null and void, and the UCPC shall abide by the constitution, by-laws and rules of the Senate.

CURRENTLY, the SGA is compiling an updated Apartment Guide for LSUS students.

Nominations for Mr. and Miss LSUS will take place Feb. 4-5. The election will be held Feb. 11-12.

Liz Thompson was elected as recording secretary of the Senate and John Hull, Scott Lofland, Chuck Self and Jerry Smith were elected as senators.

## Creative hobbies discussed

by Joey Tabarlet

"Creative avocations" was the subject of the Liberal Arts Colloquium held at the University Center Theater on Tuesday, Jan. 22. Three noted professionals from the Shreveport area spoke not on their professional vocations, but on their hobbies, or avocations.

Thomas Ruffin, of E.F. Hutton Company, spoke on his involvement with regional history. Dr. Clarence Webb, for many years a pediatrician in Shreveport, talked about his hobby of excavating archaeological sites in northwest Louisiana, and Fletcher Thorne-Thomsen, President and Chairman of the Board of Fab-Steel Corp., gave a slide presentation on his hobby of photography.

Writing is fun, says Ruffin, especially writing on a subject that is new. He said that

research comes easily to him, and so historical research makes a natural hobby.

DR. CLARENCE WEBB said that he became interested in archaeology mainly because it was different from medicine. Oddly, the Boy Scouts were responsible for interesting Webb in archaeology. He accompanied a local troop to Arkansas in the 1930s as troop doctor.

About that same time, a friend of Webb's invited him to look at an Indian mound on his property near Belcher. Dr. Webb then spent a total of 10 years working in his spare time excavating what came to be known as the Belcher Mound.

THORNE - THOMSEN's photographs have won prestigious awards, and some representative samples are on display now in the Art Gallery of the University Center.



Students dance the night away to the sound of E.S.F. Disco last Friday night in the University Center. (Photo: Donna O'Neal)

## Chancellor search may end by summer

by Joey Tabarlet

LSUS has been searching for a new chancellor since the retirement of Dr. Donald E. Shipp last May. Fabia Thomas, campus registrar and chairman of the Chancellor Search Committee, is hopeful that a decision will be reached by this summer.

"I am optimistic that a decision can be reached by July 1," Thomas said, "but the process is so involved and there are so many unforeseen problems that it is impossible to make an accurate prediction."

The Committee, consisting of Thomas, Acting Chancellor Dr. A. J. Howell, Dr. Lillian Hall, Dr. Luvonia Casperson, Dr. Mark Vigen, Dr. Carlos Spaht, Malcolm Parker, Dr. E. J. Holt, John Dole and Mrs. Lloyd Lenard, has been reviewing applications for almost a year. According to Thomas, the committee had hoped originally to complete the process by Jan. 1, but problems arose.

"WE HAVE had applicants from all over," Thomas said. "We have to interview each one that the committee wishes to look at further, and that takes

time. Right now we're interviewing one or two every week, but the holidays interrupted us." Thomas added that her duties as registrar had interfered with the selection process during registration.

The complexity of the process of selection is another factor in the delayed decision, Thomas said. The committee must review each application and decide whether it is worth pursuing.

"We have gotten applications from people who were obviously qualified, those who were questionable and others who were no more qualified than I am," Thomas said.

After reviewing the candidate's application, the committee then arranges an interview. When all of the candidates have been evaluated in this way, the committee's recommendations will be sent to Dr. Martin Woodin, president of the LSU System, who will make the final choice.

Thomas advises that most universities take at least a year to select a new chancellor if, as she puts it, "they are really looking."



# Don't boycott the Olympics

Appearing on NBC-TV's "Face the Nation" program last Sunday, President Carter announced that he would not support sending a team of United States athletes to the 1980 Summer Olympic Games in Moscow unless the Soviet Union withdraws its troops from Afghanistan within a month. Predictably, there was a flurry of reaction from the United States Olympic Committee, the athletes and concerned citizens.

Since the advent of modern power politics, the Olympics have been a favorite tool of propagandists all over the world. Possibly no other single event provides a more conducive setting for touting the virtues of one country over another. When those countries espouse particular political or economic doctrines, the competition to see who can outbrag whom becomes more vicious.

We believe, however, that despite the inevitable attempts by the Soviet Union to use the Games to their advantage, a boycott of the Olympics by the United States would not serve any useful purpose.

It is undeniable that the Russians have already begun gearing up for a huge propaganda push during the Olympics. The idea is to show the world that their politico-economic system is best. They are trying to pass Moscow off as a kind of socialist Oz where all is well and no one has any problems.

Of course the Soviets would not pass up such a golden opportunity to promote themselves, but is this really any different from past attempts by the Russians to use world events to their advantage? We think not. Any objections to the Russian politicizing of the Games should have been raised when Moscow was selected as the site.

But the larger issue here is the Russian intervention in Afghanistan. President Carter's move is designed to put more pressure on the Soviets to withdraw their troops. There is nothing wrong with that, but it is hard to imagine the Central Committee of the Communist Party quaking in its

collective boots over a United States threat to boycott the Olympics.

The only way that a boycott of the Games would have any effect would be for a coalition of nations to make a firm decision to stay away from Moscow and to stick to it. So far, only West Germany, Great Britain and Saudi Arabia have indicated their willingness to join in a boycott, hardly a significant number of countries.

YOU'VE GOT TO BE  
KIDDING!



IT'S GONNA TAKE MORE  
THAN THAT!

We must also consider the athletes. These are people, for the most part, who have spent significant portions of their lives training for this event. World championships in off-Olympic years are nice, but there is nothing like being an Olympic champion. Also, in many sports, age is a factor. The prime competitive age for female swimmers is about 12 to 16. Many girls who were too young for Montreal in 1976 will be too old by the time the Games come to Los Angeles in 1984. The same is true, with some exceptions, in gymnastics.

Short of an outright boycott by the United States, other measures could be taken. One idea under consideration is moving the Games to another location. Supposedly, Montreal or Munich could take the Olympics this year. They still

have their huge building complexes from 1972 and 1976, and could probably handle the influx of people that it would entail.

In all this hue and cry about the Games, however, we believe that one important option has been overlooked. It seems logical that staying away from the Games would not be nearly as strong a protest as American participation. Why could not United States athletes go to the Games and compete wearing black bands on their uniforms (or some other symbolic expression of our country's distaste for what is happening in the Middle East)? This could be made voluntary with each individual athlete or it could be required of all team members.

It seems that this compromise would please all the factions involved, as much as everyone can be pleased in so complex an issue. The athletes could compete, the IOC's timetable would not be upset and the President could have his show of American solidarity and resolve concerning the situation in Afghanistan.

One other salient point is the safety of the athletes. Given the worldwide popularity of killing and imprisoning Americans as a spectator sport, some concern is in order. Also, the 1972 incident with the Israeli team must not be forgotten. If necessary, security could (and, in our opinion, should) be beefed up considerably.

It is a sad commentary on the state of world affairs when the event most associated with peace and international goodwill must be prostituted to cater to political considerations. But in the face of continued Soviet aggression throughout the world, this country cannot sit idly by and do nothing. A protest of some sort is in order.

But we believe that the strongest protest would be made by going to the Games and expressing our discontent. No problem was ever solved by running away from it, and this problem is no different.

Almagest staff

## Almagest

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## UCPC: facts set straight

I feel that the time is long overdue for the revelation of a few straight facts concerning the SGA-SAB issue. Nearly every student attending LSUS over the past five years has been exposed to the argument that the SAB should be under the control of the SGA. It is sad that few people know the truth surrounding this controversy. It is also unseemly that those with the power to clear this up have not already done so.

In the fall of 1974, SGA president Bill Malone decided that the SGA could no longer continue to program entertainment for LSUS. The SGA had accepted this responsibility in the past, but was no longer interested.

At this point, the SGA formed the SEC (Student Entertainment Committee) to handle such programming. The SGA set aside a small amount of that year's budget to fund the SEC. Rebel Brown was appointed as SEC president.

This action of the SGA coincided with administrative action of the same period to form a programming body. During this time, LSUS acquired a Vice-Chancellor of Student Affairs, something that had never been

needed in the past. So it is not surprising that in 1975, the SAB came into being.

This entity was created totally separate of the SGA and possessed only two ties with the SEC: its purpose was similar and the presidency required someone with experience in programming. This position fell quite naturally to someone who had been active in the SEC, namely Tommy Starky.

As a new campus organization, the SAB received its own budget.

So the SAB actively functioned to program entertainment for the LSUS community until the spring of 1979. At this point, the university had just acquired a new facility which would dramatically change the entertainment programming.

The University Center would require a special council to see that its facilities were utilized to the fullest capacity. The administration acknowledged that need and the UCPC was formed.

The UCPC was automatically dubbed the "old SAB." This explanation concerning its origin was so much easier than running through the story that

the UCPC had been created in order that the programming in the University Center be accomplished, so the connection was never erased.

Now the UCPC (also referred to as Program Council) has been "proclaimed" a part of the SGA by a certain SGA officer. I feel that it is unfortunate that the SGA cannot concern itself with pertinent issues concerning student rights. Instead its officers prefer to go glory-hunting.

I ask that the students at LSUS take time to examine more closely the motives of the SGA. Are the SGA officers power-hungry and looking for something they can control? Are they covetous of the larger Program Council budget? Are they willing to take any action necessary to receive some type of recognition for having done something, whether good or bad?

I also challenge the administration to act quickly concerning this situation, ridiculous though it is, so that those student organizations on campus which are capable of accomplishing something worthwhile may do so.

Jeanne Skarina



## Students polled:

# Bigby Hall, Bigby Center

by Deborah Evans

In last week's issue of the *Almagest* we ran a letter to the editor in which Randal Beach, former president of the LSUS Alumni Association, suggested that the University Center be renamed the Walter Bigby University Center in honor of the work the late judge and former legislator did on behalf of LSUS.

In the letter, Beach cited many instances in which Bigby's hard work and generosity benefitted LSUS. Among these were helping LSUS obtain four-year status, formation of the Louisiana Student Lobby and placing student representatives on the LSU Board of Supervisors, as well as gaining approval for many projects such as the University Center and the Business & Education Building currently being built. Beach feels that the University Center should be renamed after Bigby, but how do current LSUS students and faculty feel?

The majority of students and faculty I talked with feel that the University Center should not be renamed. According to one student, "It is the University Center, it belongs to the students and the name should not be changed."

When speaking to those who did think the name should be changed, the primary reason cited for feeling this way was Bigby's contributions to LSUS. "He was instrumental in helping LSUS get a university center," said one student, "so it seems only fair to name it after him."

Another student said that renaming the University Center after Bigby would add respectability and also bring LSUS closer to the community. This would further LSUS' goal of service to the community.

DURING this random survey one opinion that surfaced frequently involved naming the new Business & Education Building after Bigby. An overwhelming majority of those questioned stated they felt this to be the perfect solution because they liked the idea of the name of the University Center remaining the same.

One faculty member said that naming the new building after Bigby would probably be better received because it would involve less controversy and hassle than renaming the University Center. Several students also favored this approach as Bronson Hall is named after someone and they liked the idea of a Bigby Hall.

Nearly all of the students questioned said that whatever decision was made, the students should be involved. They felt that the students should have the opportunity to vote on this issue, should the administration consider renaming "their" university center.

Many of those questioned either didn't know about the situation or didn't care, or both. Several said it didn't matter to them what happened.

As to whether the University Center will be renamed, the outcome is uncertain. The issue will either gain momentum and be resolved or simply fade away. Only time will tell.

**AUTHOR'S NOTE:** This is the first column in what I hope will be a series of articles reflecting students' views on issues concerning campus life. Surveys will be taken at random, and it is my hope that this column will serve as a forum in which students too busy or lethargic to write a letter to the editor can express their ideas. I hope it can be used as a barometer to gauge overall student opinion. Students having suggestions for possible topics should bring them to the *Almagest* office.



## New prof Hatcher: preachin' to teachin'

by Deborah Evans

From business to the ministry to developing new products for local banks, Dr. Jere Hatcher has embarked on many different endeavors. His latest is a position as LSUS' newest full-time faculty member.

A native of Shreveport, Hatcher moved to Mansfield at 14 and attended Louisiana Tech after graduation. He received his bachelor of science degree at Tech, then attended the University of Arkansas where he earned his master's degree and his doctorate. A former teacher at Tech and the University of Arkansas in the industrial engineering department, he has taught courses pertaining to computers, product management and qualitative techniques.

"I ENJOY teaching," Hatcher said. "I like the interaction with the students." In addition, he enjoys teaching because of the constant changes in students and technology. Hatcher taught one night course in the summer and fall for LSUS, but this is his first semester as a full-time faculty member.

Prior to taking the position at LSUS, Hatcher worked for Leon Wertz & Associates, a consulting firm. While working for this

company, he developed a new product — credit-scoring.

The credit-scoring method is used to evaluate the probability that a person will repay a loan. A bank requested the company to work on this project.

IN ADDITION to his work in business, Hatcher also spent 6 1/4 years in an interdenominational Bible study ministry although he had no formal seminary training. At this time he was also co-owner of a small store selling Christian music. He said he enjoyed the store because it enabled him to put the business theory he had learned into practice.

When he is not busy with his work in business or teaching, he enjoys spending time with his wife and four children and watching, reading about or participating in sports. He jogs and plays tennis. However, his current passion is refinishing furniture. "It's a good way to relax," Hatcher said. "It's also a good way to design one's own furniture and achieve the look one wants."

HOW DOES he feel about LSUS? "I'm impressed with the dedication of the people here," Hatcher said. "They seem to believe they exist to serve the community. They strive toward that goal and it's a healthy attitude," he said. Hatcher is currently teaching Management and Administration 430 and Business Administration 250 and 350.

Concerning his personal goals at LSUS Hatcher said, "I would like to contribute to the strengthening of data processing, product management and quantitative methods in the LSUS marketing and management department."

## Seminar helps students 'discover' poverty

by Ruth Stout

When political science 490 appears on a semester schedule, it is a different class every time. In the catalog 490 is listed as a seminar in political science. Past 490 classes have included a seminar on terrorism and a study of community power structures. This semester, 490 is a politics of poverty seminar taught by Dr. Marvin G. Stottlemire, assistant professor of social science.

This semester is the first time the politics of poverty has filled this spot, Stottlemire said. If the course were to generate a good deal of interest there is a possibility the department will be able to offer it again.

THE AIM of this course is to enable the students to discover and analyze the relationship

and interaction between the political system and the problems of poverty, and what the political system does to alleviate or perpetuate, as the case may be, these problems, Stottlemire said.

Students in the seminar don't have a textbook. The course material will consist of presentations later in the semester by students who have done field research into certain aspects of poverty, he said.

AFTER the first lecture, which concerned some problems of poverty, students asked questions dealing with commonly held myths about poverty life, Stottlemire said. The big shock came Jan. 17 when the class piled into the LSUS van and drove through some of Shreveport's poverty stricken areas. Since that experience, students' attitudes are beginning to change somewhat, he said.

"It was a shock that this kind of poverty exists in the United States, let alone in our own community," Stottlemire said. "I think this shock and new awareness will be a stimulation early in the semester for students to develop an interest in and a curiosity about the problem. It may stir them to want to do well in their research projects and find out more about the problems of poverty and what the political system does in all of this."

So far, Stottlemire has 10 guest lecturers for the course and hopes to invite more before midterm. The speakers include Mills McCawley, Northwest Legal Services, speaking on preventative law and poverty; Rep. Alphonse Jackson, speaking on legislating anti-poverty programs; Cecil Brown, Shreveport's Department of Urban Development, speaking on the city's actions in poverty related programs; and Pat McConathy, chairman of the Chamber of Commerce task force on housing, speaking on the problems of housing and their relationship to poverty.

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"experience"

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Katrinna Huggs (Photo: Ken Martin)

## Petty's album scores

by Joey Tabarlet

Those who claim rock 'n' roll is dead obviously haven't heard the new album by Tom Petty and the Heartbreakers. "Damn the Torpedoes" is as fully conceived and realized an album as Petty has ever produced, and it's pure, roof-raising, foot-stomping rock 'n' roll.

PETTY illustrates the difference between real rock music and the watered-down imitation purveyed by such kiddie bands as Van Halen and Boston. His music is intelligent yet energetic — something like Dire Straits, yet much more lively and danceable.

The strongest cut on the album is the moody and haunting "Refugee," a ballad of sorts about a girl who has been "kicked around some." This song showcases Petty as a songwriter better than any other on the record. His sensitive lyrics show he really understands people, and he doesn't have to shout to make his point (like some other rockers).

"Refugee" will probably never be a big hit, but the single from the album, "Don't Do Me

Like That," has already reached the top 20. "Don't Do Me Like That" is a much simpler song and can be understood by the average 12-year-old, hence its success.

THERE is no real up-tempo knockout on this album, like "I Need to Know" or "Listen to Her Heart" from albums past, but the whole collection has a smooth, even quality that makes it even more accessible than Petty's previous work. The only exception is "Louisiana Rain," a convincing attempt at

### Album review

a progressive-country number that has a few inside jokes for natives of this area ("Louisiana rain, soaking through my shoes, I won't be the same, when I reach Baton Rouge").

Petty combines the best of two worlds — the incisive wit and amphetaminized energy of the New Wave with the laid-back attitude and searing instrumental power of southern-tinged rock. "Damn the Torpedoes" is, quite simply, the best album he has ever done.

## Theatre production stages classical Greek comedy

by Sandy Malone

Centenary College's Theatre Department will present six more performances of Aristophanes' classical Greek comedy "The Birds," which opened last night at the Marjorie Lyons Playhouse.

Aristophanes was the greatest writer of comedy in Greece during the fourth century B.C. He is the only comic writer of this period whose work has survived and is still produced today.

"The Birds" was Aristophanes' first Utopian play, one in which he expressed his contempt for the society of his day and his dream of a better one. In this play he has his "comedy team" leave Athens, fed up with the frauds and bores of that society, in an effort to found a better society among the birds.

BUT to do so, they must first locate Epops, King of the Birds, who was once a man like themselves and who might be expected to know both sides of

the problem. How they find him and what they persuade him to do is the body of the play.

The Box Office is open daily from 1 to 5 p.m., with tickets priced at \$4 for adults and \$2 for students. Call 869-5242 for reservations.

Performance dates are Jan. 25, 26, 31, Feb. 1 and 2 at 8 p.m. A special matinee will be presented Jan. 27 at 2 p.m.

# Trip to France rewarding

by Sandy Malone

Ever wondered what it would be like to travel abroad and study for a year, say, in France? For any LSUS student who is interested in going and can meet some basic requirements, the old saying applies: "Where there's a will, there's a way."

Every year, the Council for the Development of French in Louisiana (CODOFIL) awards a \$1,000 scholarship, designed for the purpose of maintaining French culture in Louisiana, to one candidate from each of several of the state's major colleges and universities.

The last LSUS candidate to visit France on this scholarship was Katrinna Huggs, who is currently a senior general studies major here. She attended Paul Valery University in Montpellier from September, 1978 to June, 1979. She resumed her studies at LSUS last fall and returned to France for vacation from Dec. 13 to Jan. 12 (1980).

HUGGS had three semesters of French (13 hours) to her credit when she left in August, 1978, to spend her junior year abroad studying in a large school similar to an American university, and located about 10 kilometers from the Mediterranean Ocean in southern France.

"When I got there, I couldn't understand anyone," Huggs recalled. Anything the professor spoke sounded different — much more fluent — than the French she was used to hearing.

The Houston, Texas, native said she tried to stay away from Americans as much as possible so that she was forced to speak and communicate in French. Instead of living in the dorm she was assigned to, with a group of Americans, she shared a sparsely furnished, one-room apartment with an English friend.

Generally, France maintains a higher cost of living than the United States, Huggs said. As a result, she has learned to appreciate the value of owning material possessions.

"It makes you realize that material things aren't that important because not everybody has them," she said, "whereas in the states you measure so much on money and possessions."

The French university Huggs

attended attracted nearly 45,000 students last year, she figures. It is scattered around the outskirts of the town, which is about the size of Shreveport. Some of the buildings are miles apart and, Huggs noticed, so are the students.

"The students aren't nearly as affiliated with one another or the school as they are here. There was no school newspaper or yearbook," she said. "The students seemed to be more interested in what they wanted to do. It wasn't that they were apathetic. There was just no unifying force."

The university had no fraternities or sororities and "if there was any student government, it never showed itself," Huggs said. Though the students were quite politically oriented — speaking out on issues, holding rallies, passing out political handbills in front of the school — never did they unite in any campus activities, she recalled, with the exception of a few outside social events.

Closely correlated with the college situation was Huggs' broader observation that the French generally are a "very reserved people, much more reserved than Americans." She further described them as "independent, individualistic people and they want things done their way."

BUT France is certainly not without its American influences, not only economically and culturally, but also politically — "I saw Carter on TV every other night practically," Huggs remembered — and musically.

"You hear American music all the time on the radio," she said.

But the contrasts between the United States and France far outweigh any similarities. Huggs found, for instance, that many more people than one might imagine speak more than one language (primarily English) in France, a country which attracts a vast number of foreigners.

How does that situation relate to this country? Huggs feels Americans "tend to think they don't need other languages."

SHE cited LSUS as an illustration, emphasizing the

fact that most of the few who study a foreign language here do so because their curriculum requires it, and not because they see the need for it.

At PVU, however, a student must sign up at least a semester or maybe even a year in advance to get in an English class. "If you're absent two or three times — forget it — you're out of the class," she said.

Also, in France, a student would jump at the chance for a scholarship to study in the states. Not so at LSUS, where Huggs was the only applicant for the 1978-79 CODOFIL Scholarship. For this year's scholarship, two students applied; however, both ultimately withdrew their applications for personal reasons.

Huggs feels the time has come when we need other languages more and more "because we (the United States) aren't No. 1 anymore."

"I think if we could speak Iranian with the Iranians, the problem right now might be a little better," Huggs stated. She added that using a translator isn't nearly the same as communicating directly because "a lot is lost culturally."

After only a month in Montpellier, Huggs met her boyfriend, Nevzat Ari, a student from Turkey. To her advantage, he couldn't speak English and she couldn't speak Turkish, so they were forced to communicate in French (he spoke it fluently).

AS a result of her experience abroad and her knowledge of French, Huggs feels confident about securing any type of job in the next five years. She plans to graduate from LSUS in May and return to France in July to study journalism.

LSUS students interested in the CODOFIL Scholarship should note there is also a one month summer study scholarship available and "anyone who is taking French may qualify," said Joe Patrick, LSUS assistant professor of French.

Next Friday the Almagest will further detail how one may qualify and apply for the 1980 summer scholarship.

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# Greek Beat

**ZETA TAU ALPHA** — Eta Omega has changed meeting nights. Pledges will meet Sunday and members will meet Monday. A general meeting will be held once monthly after members' meeting.

The chapter will meet Jan. 28 at Dr. Lillian Hall's house for refreshments and to see slides of the Zeta Christmas formal.

A program of three library hours a week for Zetas with GPA of less than 2.5 has been initiated.

Member Ellen Davis has been nominated to be the chapter's delegate to the International Convention in Louisville, Ky., this summer.

**DELTA DELTA DELTA** — Thank you sisters for the surprise birthday party from Pam, Janice and Sherry.

Mary E., you did a terrific job in planning the Open Rush parties.

Theresa, you're great for taking care of the colloquium.

Next week will be initiation for pledges: Karen Belcher, Barbara Carnes, Catherine Myers, Melanie McKnight, Cindy Cady and Renee Ryland.

## Artist to present slides

by Donna O'Neal

A slide show depicting the development of her sculpture and collage work will be presented by Clyde Connell, nationally known local artist, Jan. 30 at noon in the University Center Auditorium.

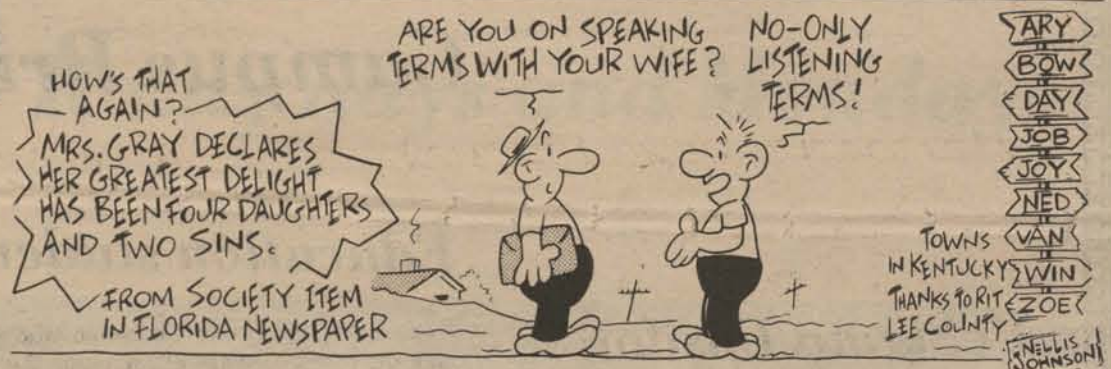
MRS. Connell, a 78-year-old contemporary sculptress from Haughton, La., will present slides covering her work from 1970 to the present. One purpose of the show, she said, is to offer encouragement and information to young artists. The public is invited to attend.

Presently, Mrs. Connell's preferred field of art is sculpture. Previously, she favored painting. Her art interest, which has since grown into a love for the field, originated when she was in the first grade. It was at this time that she was intro-

duced to water coloring, which later led to her interest in painting.

Mrs. Connell continued to paint until about 10 years ago when her interest in collage which she describes as "pasty, three-dimensional paintings," led her to try sculpturing, at which she has proven successful.

THE sculptress, who is still active despite her age, has just finished a new sculpture piece which will be exhibited in a show Feb. 8 at the D. W. Gallery in Dallas, Texas. She currently has an art exhibit at Louisiana Tech featuring sculpture, wall hangings and her own special "swamp songs" — her unique art creation which she describes as "hieroglyphic-type layered collage 'writing'" constructed from different kinds of imported papers.



## Disastrous 'Roller Boogie' one of year's big rip-offs

by Ellen Davis

In the last few years roller disco has become a new form of sport and entertainment. Naturally a movie involving it had to be made. What a waste of money and time.

"Roller Boogie" is, to understate the matter, simply awful. Almost every aspect of the film contains a major flaw.

A plot of some kind was needed to provide the actors with an excuse for lots of skating, some romance, a minimum of dialogue and more skating. The plot for the movie is trite, ridiculous and too old. It doesn't work at all.

SIMPLY the plot is: Boy meets girl. He, of course, is poor but proud, cute and talented, while she is a typical poor little rich girl — a musical genius but nonetheless miserable. Girl tells boy to bug off but she comes around. Then a dose of Mafia-like crooks are thrown in to further insult the audience's intelligence. One can find this sort of nonsense on the late show.

Barry Schieder should be thoroughly ashamed of himself for writing the screenplay. His dialogue is so stupid one feels embarrassed for the poor actor mouthing it.

The cast doesn't improve the movie in the least. In fact, they do much to make it even worse.

LINDA Blair is the only "name" actor in the production — which is her misfortune. (Remember her from "The Exorcist" and a dozen other horror films?) She has a beautiful face but, alas, she's become a rather chunky young woman. Small wonder her

co-star couldn't pick her up. And, unless something was wrong with the theater's sound system, her voice is annoyingly squeaky. If she did any acting in the entire film I never noticed it. She did, however, pretend to play a flute reasonably well.

Jim Bray must be a professional skater because he's certainly not an actor. One

### Movie review

scene in which he validly tried to act reduced me to stifled giggles. At least he read his lines well.

Bray is handsome but he looks emaciated. Teaming him with Blair makes it more obvious. There's no chemistry between the two.

THE costumes and wardrobe in general are perfectly ugly. All the colors are gaudy and blindingly bright. That some of the clothes are a bit indecent doesn't help at all.

Director Mark L. Lester keeps the action fast-paced. He doesn't focus attention on one scene too long, which is both wise and merciful.

The movie has one thing in its favor — the roller disco scenes. Bray's skating is great; his solo is one of the few highlights, as is the roller boogie contest. The disco music often played in the background is also good. But it is not enough.

BLAIR skates well, but on two especially noticeable occasions a double is obviously used and it sticks out like a sore thumb. (In the competition sequence one can tell her double is much slimmer than she is.)

"Roller Boogie" is from start to finish a disaster and a rip-off. I went to the discount showing and still felt I hadn't gotten my money's worth.

The movie is rated PG. It's at Joy Cinema City 6 and Mall St. Vincent Theater.

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# Campus Briefs

## Education students

### Pi Sigma Epsilon

Pi Sigma Epsilon will hold an orientation night for all prospective members on Thursday, Jan. 31 at 6:30 p.m. in the Caddo-Bossier room of the University Center. All students interested in the business fraternity are invited.

Graduate students in Education who plan to take the comprehensive examination this spring or summer should file a "Notice of Intention" before Jan. 25. Forms are available in the College of Education office in the Library Building, Room 277 or from Dr. Gale W. Bridger, Library Building, Room 245.

### Caveat emptor

Last week, the Almagest ran a campus brief advertising the Scholarship Bank, a service designed to locate all scholarships, loans, grants and work-study opportunities open to a student. The service costs \$25.

Ed Chase, campus director of financial aid, cautions students that such a service is not generally worth the cost. Chase said the LSUS Financial Aid Office or the financial aid office of the university to which the student is applying can give more complete information, usually at no cost.

### Scholarships

Dr. Joseph W. Goerner, professor of chemistry, recently presented a \$250 Pennzoil Scholarship to senior chemistry majors John Finck and Rick Morrison.

### Employment

The Intramural Sports Department is seeking a student to act as the Supervisor of Individual Sports. As a salaried staff member, the supervisor will be responsible for the organization and promotion of activities such as ping pong, pool and tennis. Interested persons can apply at the Intramural Sports Office in the University Center, Room 225.

### Tax preparation

The Society of Louisiana Certified Public Accountants, the Shreveport CPA Chapter and the LSUS Division of Conferences and Institutes will sponsor a "Tax Preparation Day" Jan. 26 from 9-1 p.m. in the Caddo-Bossier Room of the University Center.

"Tax Preparation Day" includes having CPAs assist the general public in preparing individual income tax returns.

The CPAs will review an Internal Revenue Service Publication on a form-by-form basis and answer individual questions from persons in the audience.

The "Tax Preparation Day" is free and open to the public.

Persons wishing to register in advance should call the LSUS Division of Conferences and Institutes at 797-7121, ext. 262.

## Calendar

Friday, Jan. 25

Movie — "A Star is Born" at 2 and 7:30 in the University Center Theater, rated R.  
Games — FREE in the University Center from 1-2 p.m. as PM Magazine visits.

Monday, Jan. 28

Concert — Up With People from 12-12:45 in the University Center Theater.  
Basketball — 6 p.m. at Ft. Humbug.

Wednesday, Jan. 30

Volleyball — 6 p.m. at Ft. Humbug.  
Basketball — after volleyball at Ft. Humbug.  
Artists and Lecturers — University Center at noon featuring Clyde Connell.

Thursday, Jan. 31

Basketball — 6 p.m. at Ft. Humbug

### SLAE

The Student Louisiana Association of Educators will meet Feb. 1 from 12-1 p.m. in the Caddo-Bossier Room of the University Center. Speakers will discuss the National Teachers Exam.

### CEC

The Council for Exceptional Children will meet Monday, Feb. 4, in the Red River Room of the University Center at noon. A slide presentation entitled "Educational Therapy" will be shown, and a method of treating emotionally disturbed children will be discussed. Non-members are invited to attend.

### Life study

The Christians on campus will hold a Life Study on the Gospel of John every Monday from 12:15-1 p.m. in Bronson Hall, Room 103.

### Spanish study

Plans are being made for the annual 5-week Summer School Program in Spain offered to students in the United States and Canada. The program allows students to travel and study in Spain and earn up to nine quarter college credits.

Interested students should write to Dr. Arjibay Doreste, Augustana College, Rock Island, IL, 61201. Space is limited.

### BLUESFEST

Southern University and the Shreveport Regional Arts Council will present BLUESFEST, a festival of North Louisiana blues tradition at Veterans Park Outdoor Theater this summer.

The BLUESFEST is currently seeking visual folk / ethnic artisans to display, demonstrate and possibly sell their works at the 1980 festival. It is hoped that the community will acquire an appreciation of the human resources involved in the development of the blues in North Louisiana from the viewpoint of its oral tradition, its environmental forces and its historical influences.

Interested persons should call 221-1776 or write to Mary Wilson, c / o the Shreveport Regional Arts Council, 700 Clyde Fant Parkway, 71101.

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# Rainy days and Mondays



Misery loves company



Some tough it out



Some get confused



Some run



Some sit it out

Rainy days and Mondays. . . sound familiar?

We have a lot of both here at LSUS, but it was quite interesting to capture the way people react differently to the rain.

If you hide over by the Science Building and use a zoom lens you can catch people off guard. It can be great fun!

Watching people negotiate puddles, usually by jumping, hopping and skipping them (some didn't make it) is just great. Even some of our illustrious faculty members were caught in this dignified practice; however, this photographer certainly has better sense than to print such evidence.

One young lady's umbrella flipped inside out and went totally out of control (or perhaps it should be said that the young lady went out of control), at any rate, it was an amusing sight until it was remembered that it wasn't captured on camera.

Have you ever watched the expressions on peoples' faces as they are preparing to charge across the mall into the cold, pelting rain? It is a true vision of courage! If you watch closely, you can see the decision process going on; a mad dash for about six feet, a sharp veer to the left, three frantic leaps, and then a plod and a splash. If lucky, you will be only half-drenched.

Story and photos by Sarita Felan





Student drives for basket at Fort Humbug. (Photo: Ken Martin)

## ROTC grows, facilities expand

by Cathy Baranik

"The LSUS ROTC department is expanding," Capt. Frank Bruscato, course instructor, said.

One area of expansion is course enrollment which has

doubled since last semester. Another area of growth is available training facilities.

A new makeshift physical training field has recently been developed for students' preparation for summer camp at Ft. Riley-Kansas. The PT field includes a run-dodge-jump course and inverted crawl area for men plus a shuttle-run course for ladies, Bruscato said.

A permanently based, large-scale field is currently being planned. This field will include a 30-foot repelling tower.

# Play your tensions away, says director of sports

by Cathy Baranik

Physical activity provides students with a much-needed, mental release from the tension and anxiety created by over-studying, Chip Riggins, student director of intramural sports, said.

"Intramural sports provide that physical activity; they're relaxing," he said. They also are good social outlets and a lot of fun, but along with these good points come the problems.

The biggest problem, Riggins said, is student participation. He believes this stems from a lack of communication. "People aren't informed and don't know what we have to offer," Riggins said.

RIGGINS believes another problem is that LSUS is a commuter school. Jobs and rides take students who otherwise would participate off campus.

"I encourage everyone to participate in intramurals, especially girls," Riggins said. "If we had sufficient participation, we would have separate leagues for men and women in all sports."

"If the sport you're interested in isn't offered, let us know about it," he said. Sports activities are based on students' needs and desires. "When we can do what the students want, we are doing our job," Riggins said.

And speaking of jobs, Riggins is presently seeking to fill a salaried position in the intramural department of supervisor of individual sports. Interested

students should see Riggins in the University Center.

Riggins is a junior enrolled in the six-year medical program.

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